

STÉPHANIE HAMELIN TOMALA

Dual citizenship(American and Canadian)

✉ shamelintomala@gmail.com

☎ (514) 659-6403

ÉDUCATION

Master's degree in instrumental composition, 2e Cycle, completed in 2017 (Master's diploma in 2019)

- University of Montreal, Montreal

Research studies abroad in film music composition, part of the master's degree in composition, 2e Cycle,

- Conservatoire National Supérieur de musique et de danse de Lyon, France (From september 2016 to december 2016)

Certificat in Script writing, 1st Cycle, 12 credits

- University of Quebec in Montreal

Certificat DESS+ postgraduate degree in film music, 2e Cycle, 2015

- University of Quebec in Montreal, Montreal

Bachelor's degree in musical writing, 1st Cycle, may 2013

- University of Montreal, Montreal

1 year of Orchestral conducting classes during the Bachelor's degree in musical writing, 1st Cycle, may 2013

- Professor Paolo Belomia, University of Montreal, Montreal

Violin lessons (19 years)

- Professor Vladimir Landsman, University of Montreal, Montreal
- Professor Uliana Drugova, University of Montreal, Montreal



<http://www.stephaniehamelintomala-filmmusiccomposer.com/>



Violonist (singer and pianist)

AWARDS • SCHOLARSHIPS

NOMINATED for a **PRIX GÉMEaux AWARD** Emerging category for my overall work as a composer in the industry during the 36th Prix Gémeaux gala. From the Canadian Academy of Cinema and Television.

NOMINATED in the Contemporary/Classical instrumental category for my orchestral piece *Ceremonial Tribute to Krakow* at the 2020 **HOLLYWOOD MUSIC IN MEDIA AWARDS**

1ST PLACE WINNER : Best Original Score-Fiction for the music of the film Final Curtain and **3rd PLACE WINNER** : Best Original Score-Animated for the music of the film Orboros awarded by the **SOCAN** Foundation Awards in august 2019.

WINNER in the category Best Score-Short Film for the music of the film Final Curtain at the Burbank International Film festival, september 2019.

SELECTED for the **TV SESAC SCORE** Workshop directed by the Emmy nominated composer **Danny lux** (Grey's Anatomy, Mansfield) in Santa Monica, California during july 2019 with a **GRANT** from **SOCAN FOUNDATION**.

WINNER of the String quartet SMACKDOWN V composition competition presented by Gold Hornet in 2019 and Winner of the SMACKDOWN VI composition competition in 2020.

SELECTED for the **LOS ANGELES FILM CONDUCTING INTENSIVE** Workshop as an Auditor in january 2019 and as a **Fellow** in 2020 with a **GRANT** from the **CANADA ART'S COUNCIL** in may 2019. Conducted and recorded my composition Ceremonial tribute to Krakow at the Eastwood Scoring stage, Warner Bros studios, California

1ST PLACE WINNER in the category Best Original Score-Animated for the music of the film Area 51 and **2ND PLACE WINNER** in the category Best Original Score-Fiction for the music of the film What's Within awarded by the **SOCAN** Foundation Awards for Emerging Audio-Visual Composers, in 2018.

SELECTED for the first **SESAC SCORE** Workshop directed by the Emmy award winner composer **Christophe Beck** (Ant-man, Frozen, The edge of tomorrow) in Santa Monica, California during july 2018.

SELECTED for the film music composition masterclass directed by the **Oscar** winner composer **Stephen Warbeck** during the International film festival of Aubagne in France, 2018.

SELECTED to participate in INMICS film composition workshops in Bologna, in february 2016, Lyon in december 2016, and Aubagne in march 2017. Project concerning the future International Master in Composition for Screen program.

FINALIST of the 3rd edition of Accès Arkéa composition contest of the Ensemble Arkéa, chamber orchestra, 2014, Montréal.

SELECTED EMPLOYMENT HISTORY

Self employed as a composer/sound designer/sound editor for film and television. (see selected credits below), 2015 until today, Canada, USA and Europe.

Lecturer for the Principles of pop music language course, University of Quebec in Montreal, *2019 winter semester, Montreal.*

Orchestral arranger for the *Hommage à Charles Aznavour:Désormais* produced by Mario Pelchat and directed by Christian Turcotte, *July 2018 until February 2019, Montréal. Both Nominated at the Gala l'ADISQ*

Composer and violin performer for the theater concerts *Il était une fois*, La Chapelle, St-Denis Theater, *Décember 2018-2019-2020-2021, Montréal.*

Composer artist for the orchestral film music company Velvet Green Music, from *October 2017 until today, Santa Monica (California).*

- <http://www.velvetgreenmusic.com/artist/stephanie-hamelin/>

SELECTED CREDITS

- *Série de 11 épisodes : L'industrie de la vieillesse (2021)* / Montreal/documentaries/Radio-Canada iciTou.Tv/Denys Desjardins
- *Série :Chronique du 9^e art (2020)* / Montreal/Composer-sound designer-sound editor/animation/ National Film Board of Canada/Samuel Cantin/Richard Suicide
- *Y'a des fois où j'aimerais me retrouver sur un île déserte (2020)* / Montreal/animation/ National Film Board of Canada/Eli Jean Tahchi
- *Bump in the night (2020)* / USA/Short fiction/ Ben Smith
- *Mum's the Word (2020)* /Toronto/ Sound Design/Feature Documentary/Colin Scheyen/Ontario Arts Council and Canada Arts Council.
- *Fissure (2019)* /Montreal/Short documentary/Elie Jean Tahchi/INIS
- *Orboros (2019)* /Alberta/Animation short/Tiffany Sengsavang/Alberta's Arts Council.
- *Yah Wave (2019)* / British-Columbia/Video documentary/ Emma Power/TELUS STORYHIVE
- *L'Inquiétante Abscence (2019)* /Montreal/feature Documentary/Amir Belkaim/CRAVE
- *Final Curtain (2018)* /USA-Ohio/Short fiction/ Jonathan Chiarle
- *Area 51 (Everything Must Go!) (2018)* /USA/Animation short/ Lee Gallagher
- *Fermata (2018)* /Toronto/short fiction/ Kanishka Shaban
- *My invisible mother (2016)* / Montreal/Animation short documentary/ Pascal Huyhn/TIFF TOP TEN

WORKING EXPERIENCES

-Composing music, orchestration and mixing music assisted by computer :

- Finale, Sibelius, Logic Pro, Digital Performer, Pro Tools, Reaper, Ableton

-Music scoring and conducting for over 60 short films, 2 feature documentaries, and a web series (All credits on website);

- **Fiction Demo Reel**
<https://vimeo.com/388369799>
Password :DemoReelFiction
- **Animation Demo Reel**
<https://vimeo.com/393764047>
Password :ReelAnim
- **Documentary Demo Reel**
<https://vimeo.com/393787733>
Password :ReelDoc

-Sound design in films and video games:

- **Sound design Demo Reel**
- <https://vimeo.com/431506066>
Password : SoundDemo

-Recording and conducting in studio for films:

- Violonist, pianist, singer, choir and string ensemble conducting, Orchestra conducting.

-Arrangement/transcription for orchestra